

BACKLINE

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Guitar Amps

Two (2) required:

Vox AC30 or Fender Deluxe or Twin – STAGE LEFT

Fender Twin or Deluxe– STAGE RIGHT

Base Amp

Warwick WA600 (PREFERRED), second choice would be Mesa Boogie or SWR, **NO** Ampeg's

Keyboard Two (2) required:

Yamaha P95 88 weighted key Digital Stage Piano* (PREFERRED) or Yamaha S90 Xs 88 Weighted Key

Stage Piano's. Any 88 WEIGHTED keyboard from Yamaha or Roland, if the preferred boards are not available.

Drums

Virgin Kick, Snare, Hi-Hat, Rack 1, Floor - Drummer provides Cymbals (5) and Snare drum.

DW drum set is preferred

Rack tom must be suspended

2 low snare stands (one for small side snare)

4 cymbal stands along with hardware (DW 9000 hardware and pedal preferred).

Sound

A First class sound system to accommodate venue and capable of 105db.

See Stage Plot and Input List for details.

Monitors (8)

JBL or Radians preferred. 8 monitors needed. Details included on Stage Plot and Input List.

Vocal Microphones

Total of (7)

Six (5) wired – Shure 58's are fine or Sennheiser e835, Two (2) wireless - Shure Beta58's preferred for the wireless. (9) Boom Stands and 1 straight stand. 2nd wireless mic on straight stand next to table at Key 2

IMPORTANT NOTES:

The Keyboardist runs his vocal mic to his mixing board. The mic signal is SPLIT to also feed FOH on Ch.22. We carry the SPLIT.

Drummer requires NO monitor. He uses an IEM system that comes from the on stage mixer. Saxophone player also uses IEM's, this is Mix 6.

INPUT LIST & STAGE PLOT

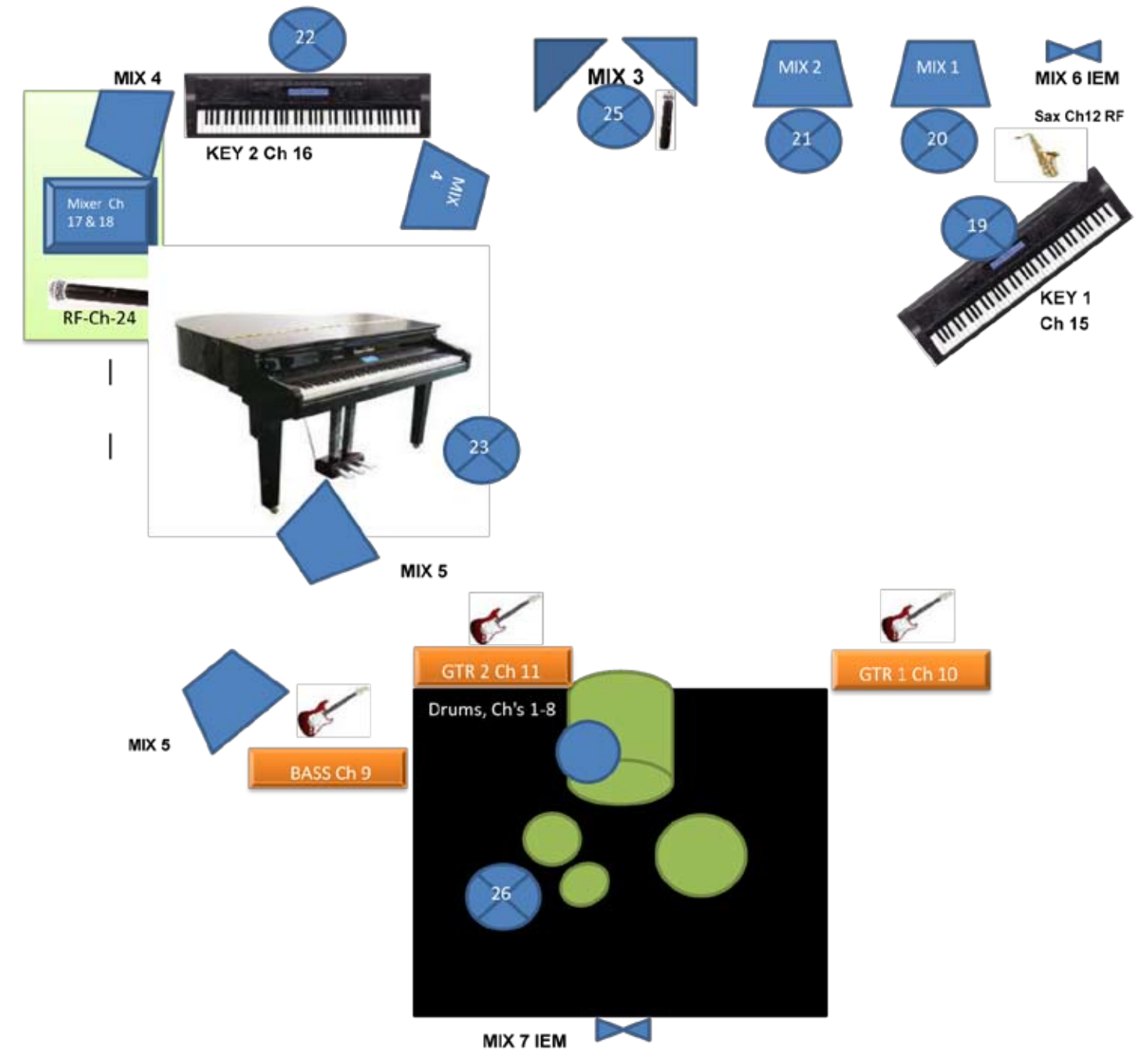


1	KICK	D6	N/A		GATE
2	SNARE		CLIP		COMP
3	Pic SNARE		CLIP		COMP
4	HAT	Condenser	Short Boom		
5	RACK 1		CLIP		GATE
6	FLOOR		CLIP		GATE
7	Overhead L	Condenser	Tall BOOM		
8	Overhead R	Condenser	Tall BOOM		
9	BASS	DI	N/A	N/A	COMP
10	GTR 1	57	Short Boom	SR	
11	GTR 2	57	Short Boom	SL	
12	SAX	Carries RF Mic.	N/A	N/A	COMP
13	PIANO Lo	Condenser			
14	PIANO Hi	Condenser			
15	Key 1	DI			
16	Key 2	DI			
17	Key 2 Mixer L	DI			
18	Key 2 Mixer R	DI			
19	Key 1 Vocal	58	Tall BOOM		
20	Sax Vocal	58	Tall BOOM		
21	GTR Vocal	58	Tall BOOM		
22	Key 2 Vocal	58	Tall BOOM	SPLIT	
23	Piano Vocal	58	Tall BOOM		COMP
24	Duet Vocal	Wireless 58	Straight		COMP
25	Center Star Vocal	Wireless 58	Tall BOOM		
26	Drum Vocal	58	Tall BOOM		
27	DVD-L				
28	DVD-R				
29	PC L				
30	PC R				
31	TB				
32	OSC				

Notes

A 8'X8' Drum riser 16-24 inches high and two reverbs at FOH are also needed.

We will also need a Video Projection system with a screen that can be flown in & out during the show and a video operator.
A Grand Piano (IF AVAILABLE) tuned to 440 at least 24hr before show. House Drum Mics are fine.



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Monitor List

Artist THE BRONX WANDERERS



Mix	Description	Type	Position
1	SAX	Wedge	DSR
2	GTR	Wedge	DSR
3	CENTER VOCAL	Two Wedge's	CENTER
4	KEY 2	Two Wedge's	DSL
5	BASS	Wedge	USL
6	SAX	IEM	
7			
8			
9			
10			
11			
12			
13			
14			
15			
16			

Notes

One Professional Monitor Eng.